

ST. LAWRENCE COUNTY MUSIC EDUCATORS' ASSOCIATION

SLCMEA STAFF DAY 2020

REGISTER: <https://slcmea.org/staffday20>

March 20th

8:00am-3:00pm



CO-SPONSORED BY THE ST. LAWRENCE VALLEY
TEACHERS' LEARNING CENTER

LOCATION:

**PARISHVILLE-
HOPKINTON
SCHOOL DISTRICT**

12 County Route 47
Parishville, NY 13672

**Registration and Payment Deadline:
March 6, 2020**

**Contact: Laura Gilbert
lgilbert@mcsk12.org**

**Checks should be made out to SLCMEA
Please send payments to:**

**Laura Gilbert
408 Gouverneur St.
Morristown, NY 13664**

***Also available on My Learning Plan to track CTLE approved hours with
your school districts**

**\$20 Registration Fee for
non-SLCMEA
Members**

**\$10 Registration Fee for
College Students**

**Registration will begin at
8:00am**

***Also available on My Learning
Plan to track CTLE approved
hours with your school districts**

SESSIONS and TIMES

8:00-8:30 Registration and Refreshments

8:30-9:15 Dr. Emmett O’Leary - Keynote Speaker:
“Supporting Student Teachers in the Era of the edTPA”

9:15-11:00
Circle Singing

11:00-12:00 (choose one of the following)
- First Aid Basics: What You Can Do Before the Medics Arrive
- Orchestra Roundtable

OR

9:15-12:00
Instrument Repair -“Surviving a Concert Day Repair Emergency” with Miles DeCastro

12:00-1:00 LUNCH

1:00-3:00 (choose one of the following):

- “Low Brass Revisited: Tools and Strategies for Young Players” with Dr. Mark Hartman
- “Modern Band: Rocking Your Way Through the Standards (Middle/High School)” with Matt Gayle
- “NYSSMA Voice: Sight Reading, Timeline, and Everything I Wish I’d Known!” with Brianne Sterling

*****Continue to next page for Alternate View of Schedule, Session Descriptions and Bios*****

Schedule-- Alternate View**The schedules below are **suggestions** based on subject**

	Band		Choral/ General		Orchestra
8:00-8:30	Registration	8:00-8:30	Registration	8:00-8:30	Registration
8:30-9:15	Keynote Speaker: Dr. Emmett O'Leary	8:30-9:15	Keynote Speaker: Dr. Emmett O'Leary	8:30-9:15	Keynote Speaker: Dr. Emmett O'Leary
9:15-12:00	Instrument Repair: Surviving a Concert Day Emergency	9:15-11:00	Circle Singing	9:15-11:00	Circle Singing
		11:00-12:00	First Aid Basics: What You Can Do Before the Medics Arrive	11:00-12:00	Orchestra Round Table
12:00-1:00	LUNCH	12:00-1:00	LUNCH	12:00-1:00	LUNCH
1:00-3:00	Low Brass Revisited: Tools and Strategies for Young Players OR Modern Band: Rocking Your Way Through the Standards (Middle/High School)	1:00-3:00	NYSSMA Voice Sight Reading, Timeline, and Everything I Wish I'd Known OR Modern Band: Rocking Your Way Through the Standards (Middle/High School)	1:00-3:00	Modern Band: Rocking Your Way Through the Standards (Middle/High School)

Keynote Speaker: Dr. Emmett J. O'Leary**“Supporting Student Teachers in the Era of the edTPA”**

BIO

Dr. Emmett J. O'Leary is an associate professor of music education at The Crane School of Music, SUNY-Potsdam where he teaches courses throughout the music teacher education curriculum. He is a graduate of the University of Idaho (B.M. Music Education), Washington State University (M.A. Music), Indiana University Purdue University at Indianapolis (M.S. Music Technology), and Arizona State University (PhD Music Education). Prior to his work in Potsdam he taught college bands at the University of Notre Dame, and high school instrumental music in Idaho and Arizona. His research interests include competition in music education, instrumental music

pedagogy, phenomenology, popular music education, technology in music instruction, and creativity. His work has appeared in the *Bulletin of the Council for Research in Music Education*, *College Music Symposium*, and the *Journal of Band Research*.

Instrument Repair with Miles DeCastro

“Surviving a Concert Day Repair Emergency”

DESCRIPTION:

The stage is set. Parents fill the auditorium. The band is tuned up and ready to go, eagerly awaiting the opportunity to perform all of the amazing music you have taught them this past semester. And then, it happens...

Your All-State clarinet soloist comes up to you and tells you their clarinet just stopped working. Or perhaps your top trumpeter informs you that something on their instrument has been stuck for the past two weeks, but they are choosing to tell you about it five minutes before the concert. Or the always gut-wrenching cry of “you broke it!” from somewhere in the back row.

What to do!? Run? Hide?? Curl up in the fetal position and wait for it all to be over??? NO WAY! You’re an awesome music educator who can handle ANYTHING, including a concert day repair emergency.

This clinic will focus on the most common and most manageable emergency repairs you might encounter when time is of the essence, and what you can do to salvage the performance. There will be an emphasis on diagnostics, as figuring out what the problem is can often be half of the battle. Hands-on examples will be made available as much as resources allow, and audience participation will be strongly encouraged. We will also cover the topic of what basic tools and supplies you may want to have on hand, and where you can get these items. Time permitting, we will explore preventative maintenance techniques, more complicated repairs, and have a repair relay race.

BIO

Miles DeCastro is the instrument repair technician at The Crane School of Music, State University of New York at Potsdam, where he teaches a course in instrument repair for educators, and is responsible for the repairs, maintenance, and inventory of over 1,000 instruments. Prior to joining Crane in July of 2016, he was the general manager at Bridgepoint Music in Menlo Park, CA since 2012, and was a repair technician at Maytan Music Center in Reno, NV from 2008-2011.

Miles has been an active member of the National Association of Professional Band Instrument Repair Technicians since 2007. In that time, he has attended every national conference and will be presenting at his third national conference in a row in April of

2017. He has also served on the finance committee and has hosted clinics at the regional and national level.

On top of all of this, Miles is a Straubinger Certified Technician, Yamaha Certified Sales Professional, graduate of the Yamaha Service Advantage Program, and he has studied instrument repair with Morrie Backun. All of these experiences helped him lead Bridgepoint Music to being a NAMM Top 100 Dealer four years in a row.

Prior to becoming a professional repair technician, Miles graduated with honors from Mansfield University with a degree in music education, was a middle school band director in the Baltimore City Public Schools, and received his Certificate of Band Instrument Repair Technology from Renton Technical College, graduating with a 4.0 GPA in 2008.

Circle Singing with Andrea Ellison

DESCRIPTION

Circle Singing is an improvisation method developed by Bobby McFerrin and his singing pals. I was privileged to attend a week-long conference with Bobby and friends this summer and was amazed by the variety of people from all walks of life and all countries of origin who came together to improvise complex, beautiful, exhilarating music. I invite you to join me in exploring this type of improv as we touch on harmony, melody, blend, soloing, vocal percussion, movement and musical cohesion. I have used this myself with students in grades 2-12 and have seen their musical skills improv within a forty minute period! Please join us and plan on having fun!

BIO

Andrea Ellison is a general and vocal music educator working with all ages of students from prekindergarten to senior high at Parishville-Hopkinton Central School, located near the Adirondacks. Her teaching responsibilities include general music classes for grades pre-K through sixth, five choral ensembles, various high school electives and direction of the school theater program. Mrs. Ellison received her Bachelor of Music Education from the Crane School of Music at SUNY Potsdam and her Master's of Science in Education in Elementary Education from the same institution. She is currently in the dissertation phase of a Doctorate in Music Education through Boston University. Mrs. Ellison resides in Potsdam, NY with her husband, Sean, and her four children, Michael, Julia, Madeleine and Jonathan.

First Aid Basics: What You Can Do Before the Medics Arrive

DESCRIPTION

Have any of your students had a medical emergency and you felt helpless while waiting for medics to arrive? Do you have students with a medical condition that you don't know how to treat if an emergency arose? In this session I will discuss common medical conditions and emergencies, and what you can do to help. While there are many different medical conditions you may come across and a wide variety of medical emergencies you may find yourself dealing with, please write down specific questions or emergencies you would like discussed so you can get the most out of this session. Please note, while I will cover first aid and CPR basics, this is not considered a certified course and you will not receive a certification card at the completion of the session.

BIO

Sarah Towler has been teaching music in the North Country for 13 years. She holds a Bachelor of Music degree from the Crane School of Music with a concentration in Oboe and Special Music Education and a Master of Science in Education degree from the University of New England with a concentration in Educational Leadership. Mrs. Towler is currently working on becoming a certified Mindful Instructor and teaches mindfulness to elementary aged students. In her spare time, Mrs. Towler performs throughout the North Country and does private oboe instruction. She has also been a volunteer with the Potsdam Volunteer Rescue Squad for 14 years as an Emergency Medical Technician.

“Orchestra Teacher Round Table”

DESCRIPTION

Orchestra teachers from throughout the county will meet to discuss topics specific to the teaching of string instruments. Topics may include, but are not limited to: encouraging students to practice, program development, how to approach scales, and Suzuki. Please submit any questions or topic ideas for the agenda to the session point person Lia Call at email: liacall@ircsd.org

BIO

Lia Call is a violist from Theresa NY and attended the Crane School of Music. She graduated with a degree in music education, Performance Certificate in viola performance, and a minor in Wilderness Education. Currently Ms. Call teaches 7/8 orchestra at Indian River Middle School and loves it! The things she enjoys most about

middle school strings are the creative potential of individuals, helping young people experience music, and watching students grow in self confidence. Ms. Call has continued playing viola with the Orchestra of Northern New York and the Northern Lights Orchestra among other groups. In her spare time Ms. Call enjoys advising the Adventure Club at Indian River Middle School, organizing The Backpack Run 5k/10k, and spending time outdoors.

“Low Brass Revisited: Tools and Strategies for Young Players”

DESCRIPTION

We will touch on fundamental concepts of low brass playing and specifically how to develop “fundamentals” with beginning and young players. Specific exercises will be presented. There will be discussion information pertaining to equipment - specifically mouthpieces and instruments. We will also review some solo and etude literature appropriate for various levels of low brass players. We will also explore some online educational tools directed towards educators.

Participants are encouraged to bring a trombone or euphonium mouthpiece to participate in a portion of the presentation.

BIO

Mark Hartman has been the trombone studio instructor since 1985 at the Crane School of Music soloing with bands and orchestras throughout the northeast and presenting recitals and clinics at major conventions, universities and colleges. He has performed or presented at International Trombone Festivals, the New York State School Music Conference, The Summit Brass Music Festival and The Skyline Brass Music Festival. Mark served as the Acting Associate Dean of The Crane School of Music during the 2010 – 2011 academic year.

In addition to his position as principal trombonist with The Orchestra of Northern New York Mark performs with the Northern Symphonic Winds and Potsdam Brass Quintet. He has performed with the Ottawa Symphony, Vermont Symphony Orchestra, The Phoenix Symphony Orchestra, The Brevard Music Center Festival Orchestra, the Upstate New York Trombone Ensemble, Skyline Brass Ensemble and Summit Brass. He can be heard on two Potsdam Brass Quintet cd’s entitled, “La Rejouissance” and “The Art of Brass: the compositions and transcriptions of Arthur Frackenpohl”.

In addition to several awards by the International Trombone Association, Mansfield University and SUNY he was awarded the SUNY Distinguished Teaching Professor rank in 2018. Mark is the past director of Crane Youth Music; director of the Crane Trombone Ensemble and the trombone instructor at the Crane Youth Music Camp.

Modern Band: Rocking Your Way Through The Standards (Middle/High School)

DESCRIPTION

Modern Band is growing in popularity in school music programs as both a performance ensemble track and in general music and high school elective classes. The appeal of Modern Band is not hard to imagine; the focus on instruments and repertoire that are of peak interest to kids makes it an easy sell. But can we teach to the state and national standards with this kind of music? You bet we can! In this session, we will take a hands-on approach to learning how to teach components of modern band in a way that preserves and even highlights the artistic processes that shape our standards while giving students a new gateway into an active, engaging musical experience.

During the session we will be singing and playing on a variety of modern band instruments, so bring your guitars, basses, and ukuleles (or use one of ours if you don't have an instrument of your own). No prior experience is needed - after all, that's how most of our students will come into our programs, right? - so just bring an open mind and your inner rock star!

Recommended materials: Modern Band instrument and Chromebook, Laptop, or Tablet

BIO

Matthew Gayle is a graduate of the Crane School of Music, receiving a Bachelor's of Music in Music Education and Musical Studies in 2007. He went on to receive an MA in Musicology from the University of Hawai'i at Manoa in 2009 where he specialized in film music studies. He has taught vocal and general music for over 10 years, first at Hermon-DeKalb Central School and at his current position at A.A. Kingston Middle School in Potsdam. He also has taught as an adjunct faculty member at Crane, serving as conductor for the Potsdam Community Chorus.

"NYSSMA Voice: Sight Reading, Timeline, and Everything I Wish I'd Known!"

DESCRIPTION

Topics covered will include establishing timelines to develop student accountability, sight reading practices, and other items to help ensure a smooth process from beginning to end when preparing NYSSMA soloists.

Session will be geared toward vocalists but instrumentalists are welcome to attend as well!

BIO

Brianne (Wicks) Sterling is a native of Gouverneur, NY. She received her bachelor's degree summa cum laude, majoring in music education with a concentration in voice, from the Crane School of Music in 2010, and her master's degree with distinction in 2011, also in music education. She was the recipient of the Julia E. Crane Award, the Distinguished Service Award, and a 2-time Departmental Scholar in her time at Crane. She teaches vocal and choral music at Madrid-Waddington High School and serves as a member of the Crane School of Music's Alumni Board. She lives in Madrid with her husband Benjamin, daughter Avalyn, and their dog and three cats.