

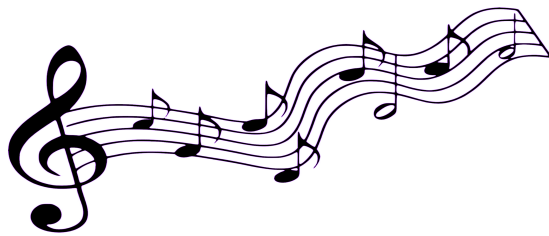
ST. LAWRENCE COUNTY MUSIC EDUCATORS' ASSOCIATION

SLCMEA STAFF DAY 2023

REGISTER: <https://slcmea.org/staffday23>

March 17th

8:00am-3:00pm



CO-SPONSORED BY THE ST. LAWRENCE VALLEY
TEACHERS' LEARNING CENTER

LOCATION:

**PARISHVILLE-
HOPKINTON
SCHOOL DISTRICT**

12 County Route 47
Parishville, NY 13672

**Registration and Payment Deadline:
March 10, 2023**

Contact: Laura Gilbert
lgilbert@mcsk12.org

Checks should be made out to SLCMEA
Please send payments to:

Laura Gilbert
408 Gouverneur St.
Morristown, NY 13664

*Also available on My Learning Plan to track CTLE approved hours with
your school districts

\$20 Registration Fee for
non-SLCMEA
Members

\$10 Registration Fee for
College Students

Registration will begin at
8:00am

*Also available on My Learning
Plan to track CTLE approved
hours with your school districts

SESSIONS and TIMES

8:00-8:30 Registration and Refreshments

8:30-9:30 Keynote Speaker: Brian Wagner-Yeung
"Music for All: An Inclusive and Strength-Based Approach"

9:45-11:00
Circle Singing

11:00-12:00(choose one of the following)
- Solfege Every Day
- String Teachers Talk Shop

OR

9:45-12:00
NYSSMA Band Roundtable

12:00-1:00 LUNCH

1:00-3:00 (choose one of the following):

- Choral Music Reading Session: JW Pepper titles
- Band Music Reading Session: JW Pepper titles
- "Fiddling Around" with Gretchen Koehler

*****Continue to next page for Alternate View of Schedule, Session Descriptions and Bios*****

	Band
8:00-8:30	Registration
8:30-9:30	Keynote Speaker: Brian Wagner-Yeung
9:45-12:00	Band NYSSMA Solo Roundtable
12:00-1:00	LUNCH
1:00-3:00	Band Reading Session: JW Pepper - Jessica Bogart

	Choral/General
8:00-8:30	Registration
8:30-9:30	Keynote Speaker: Brian Wagner-Yeung
9:45-11:00	Circle Singing: Andrea Ellison
11:00-12:00	Solfege Every Day: Brianne Sterling
12:00-1:00	LUNCH
1:00-3:00	Choral Reading Session: JW Pepper - Laura Gilbert

	Orchestra
8:00-8:30	Registration
8:30-9:30	Keynote Speaker: Brian Wagner-Yeung
9:45-11:00	Circle Singing: Andrea Ellison
11:00-12:00	String Teachers Talk Shop
12:00-1:00	LUNCH
1:00-3:00	Fiddling Around: Gretchen Koehler

*****Continue to next page for Session Descriptions and Bios*****

Keynote Speaker: Brian Wagner-Yeung
“Music for All: An Inclusive and Strength-Based Approach”

DESCRIPTION

The music classroom should be a place full of welcome and belonging for all. The word *all* is representative of the diverse range of learners who are impacted in our music classrooms. While music educators can incorporate strategies and techniques to provide access to students who receive special education services and programs - these strategies can benefit everyone nonetheless. To provide welcome and belonging for all - music educators should incorporate a strength-based approach that is reflective and representative upon their student population. Then, inclusion has the opportunity to occur.

BIO

Brian J. Wagner-Yeung is the Music for Special Learners Chairperson for New York State School Music Association (NYSSMA). He received his BA and MSED in Music Education from CUNY Queens College, and an advanced certificate in Autism Spectrum Disorders from CUNY Brooklyn College. He currently teaches for the NYC Department of Education, and is an adjunct faculty member at CUNY Brooklyn College. He has taught students on the elementary, middle school, high school, and collegiate levels - where he has taught in various types of classroom settings. Mr. Wagner-Yeung has taught general music, string orchestra, and musical theatre. He has presented workshops and published articles at the state, national, and international levels. His professional work focuses on neurodiversity and accessibility in musical environments, developing lifelong learning through music-making for all students, and adapting the string orchestra experience for all.

“Band NYSSMA Solo Roundtable”

DESCRIPTION

Throughout our careers, we have found ourselves staring at the pages of the NYSSMA manual without the slightest idea which solo to pick to match a student’s ability level and interests. The Band NYSSMA Manual Round Table will give you a place to turn to when feeling lost in a forest of collections and composers. The people attending the session will collectively make a list of suggested repertoire for band students based on their

experience from the NYSSMA manual. Prior to the session, attendees will be asked to share some of their favorite NYSSMA solos via a google form or spreadsheet.

BIO

Jonathan Pabis grew up in the Finger Lakes Region of New York. He attended The Crane School of Music at SUNY Potsdam where he received a Bachelors in Music Education and later a Masters in Music Education. Directly after graduation from his undergraduate studies, Jonathan spent time living and working in London, England. Upon returning to the United States, Jonathan settled down in Canton, NY, where he currently resides with his wife Sara and his daughter Violet. Jonathan has taught in St. Lawrence County for more than a decade and is currently the 7-12 Instrumental Music Teacher at the Norwood-Norfolk Central School. During his teaching career, Jonathan has directed All-County Bands, chaired All-County Festivals and served a term as the Vice President of the St. Lawrence Music Educators Association. He has also performed with the Northern Symphonic Winds and is an active member of the Potsdam Community Band.

Circle Singing with Andrea Ellison

DESCRIPTION

Back by popular demand from last year's staff day, Circle Singing is an improvisation method developed by Bobby McFerrin and his singing pals. I was privileged to attend a week-long conference with Bobby and friends this summer and was amazed by the variety of people from all walks of life and all countries of origin who came together to improvise complex, beautiful, exhilarating music. I invite you to join me in exploring this type of improv as we touch on harmony, melody, blend, soloing, vocal percussion, movement and musical cohesion. I have used this myself with students in grades 2-12 and have seen their musical skills improve within a forty minute period! Please join us and plan on having fun!

BIO

Andrea Ellison is a general and vocal music educator working with all ages of students from prekindergarten to senior high at Parishville-Hopkinton Central School, located near the Adirondacks. Her teaching responsibilities include general music classes for grades pre-K through sixth, five choral ensembles, various high school electives and direction of the school theater program. Mrs. Ellison received her Bachelor of Music Education from the Crane School of Music at SUNY Potsdam and her Master's of

Science in Education in Elementary Education from the same institution. She is currently in the dissertation phase of a Doctorate in Music Education through Boston University. Mrs. Ellison resides in Potsdam, NY with her husband, Sean, and her four children, Michael, Julia, Madeleine and Jonathan.

“Solfege Every Day”

DESCRIPTION

Solfege is an effective tool for reaching all kinds of learners, but consistency is key to getting the most out of it. Topics covered in this session will be Kodaly solfege syllables, Curwen hand signs, chromatic solfege, the application of solfege in sight reading practice, and ways to use solfege in ensemble rehearsals. The session will be mostly geared toward vocal/choral teachers, but solfege has a place in every music classroom!

BIO

Brianne (Wicks) Sterling is a native of Gouverneur, NY. She received her bachelor’s degree from the Crane School of Music at SUNY Potsdam, graduating summa cum laude with a major in music education. She received her master’s degree in music education with distinction from Crane. She was the recipient of the Julia E. Crane Award, the Distinguished Service Award, and a 2-time Departmental Scholar in her time at Crane. She teaches vocal and choral music at Madrid-Waddington High School and serves as the Vice President of the Crane Alumni Board. Mrs. Sterling is also the field experience coordinator for the music education program at the Crane School of Music and lives in Madrid, NY with her husband, daughter, cats, and dog.

“String Teachers Talk Shop”

DESCRIPTION

This hour will be spent discussing topics of interest to the group and sharing our best practices. Topics may include but are not limited to tried and true NYSSMA solos, beginning note reading, and recruitment and retention. Bring your thoughts and your questions!

BIO

Jill Savage holds a B.M. in Music Education from SUNY Fredonia, and a M.M. in Violin Performance from the Crane School of Music at SUNY Potsdam. She has taught strings at Indian River, Gouverneur, Canton, and West Genesee Central Schools. She currently is the 4-12 Orchestra Director at Potsdam Central Schools and has held that position

since 2000. Jill plays professionally with the Orchestra of Northern New York and the Potsdam String Trio.

“Fiddling Around!: A Practical Guide to Fiddle Technique and Ornamentation in the String Classroom”

DESCRIPTION

Ever played a fiddle tune in your classroom? Fiddle tunes tend to be well liked, so why not take the tunes a step further by lifting the notes "off the page?" Adding some authentic right /left hand fiddle techniques can strengthen intonation, loosen muscle tension, and increase dexterity.

Gretchen will offer an overview of a dozen popular genres, appropriate stylistic ornamentation, groove patterns and more that can be achieved by your beginners to advanced players. In addition, she will break down a few common fiddle tunes, showing how "layering the learning" can empower each student to play the tune in their unique way, and hopefully encourage more practicing outside the classroom. Throughout the session, Gretchen will share her fiddle philosophy, bust folk myths, give motivational tools and resources, and offer practical teaching tips you can start using in your classroom immediately. ***Listeners welcome, but feel free to bring your fiddles if you want to try out some techniques, first hand.***

BIO

A fiddler since the age of 5, **Gretchen Koehler** grew up in the musical melting pot of New England surrounded by the rich sounds of Old Time, New England Contra, Quebecois, Ottawa Valley, Appalachian, Bluegrass, Cape Breton, Irish and Scottish fiddling. She was inducted into the *North American Fiddlers' Hall of Fame* (NY State rep.) for her work preserving the region's musical traditions. Also a classical violinist, Gretchen studied music education at *McGill University*, Montreal, Quebec, and has been a violinist in *The Orchestra of Northern New York*, many times stepping forward as a fiddle soloist. As a public school string teacher turned clinician, she has shared the musical history and stories of her childhood with audiences in the US, Canada, Mexico and Europe, including the home of master violin maker, Antonio Stradivari. She's been sharing the joy of fiddling with preschoolers to grandparents in her fiddle studio in Potsdam, NY since 1996. www.gretchenkoehlermusic.com

“Choral Reading Session: JW Pepper”

DESCRIPTION

In collaboration with the sheet music company JW Pepper, a 12-piece packet of choral music has been chosen to share with our SLCMEA teachers. Pieces of varied voicings, ability levels, and genres will be included. Laura Gilbert will lead teachers in singing through each piece, highlighting possible classroom or programming uses along the way. Dianna McEntee will accompany on the piano. Teachers in attendance will be able to take home their packets at the end of the session.

BIO

Laura (Fitzsimons) Gilbert is a lifelong Potsdam resident. She completed both her undergraduate and graduate degrees at The Crane School of Music majoring in Music Education (Voice), and has been the PreK-12th grade Vocal Music Teacher at Morristown Central School for 14 years. She has also served as the President of the St. Lawrence County Music Educators' Association for five years. Laura worked previously as a soloist in Potsdam's Community Performance Series "Back to Broadway Cabaret" and as a lead in their musical *The Taffetas*. She has also performed throughout the county as a member of the Taffeta Girls vocal trio, specializing in music of the 50s and 60s. She has been a frequent soloist in other various community based groups including the SLU University Chorus, Arts Program of Northern New York and the Potsdam Community Choir at Crane, most notably as the soprano soloist for Mozart's *Requiem* and as the alto soloist for Handel's *Messiah*. In the past you may have seen her performing locally in rock/folk bands The Gathering, The LTD Trio, as a back-up singer for bluesman Tas Cru, or performing at many weddings and special events. Laura is happily married to her husband Tim and has a 16-year-old son, Jack.

“Band Reading Session: JW Pepper

DESCRIPTION

In collaboration with the sheet music company JW Pepper, 12 pieces of newer instrumental music has been chosen to share with our SLCMEA teachers. Pieces of varied ability levels and genres will be included. Jessica Bogart will lead teachers in playing/reading through each piece, highlighting possible programming uses along the way. These pieces will have to be returned to JW Pepper at the end of our session, but a list of each piece will be provided for the teachers should they wish to order them in the future.

BIO

Jessica Bogart is originally from Jordan, NY and is currently in her eighth

year as the 5th-12th Grade Instrumental Music Teacher and Marching Band Director for Morristown Central Schools. Ms. Bogart received her associates degree in music from Onondaga Community College, her bachelors of music education from the Crane School of Music, and her masters degree in curriculum and instruction from SUNY Oswego. She also currently serves as the Treasurer for the St. Lawrence County Music Educators' Association.