

ST. LAWRENCE COUNTY MUSIC EDUCATORS' ASSOCIATION

SLCMEA STAFF DAY 2019

REGISTER: WWW.SLCMEA.ORG/STAFFDAY19

March 22nd

8:00am-3:00pm



CO-SPONSORED BY THE ST. LAWRENCE VALLEY
TEACHERS' LEARNING CENTER

LOCATION:

**PARISHVILLE-
HOPKINTON
SCHOOL DISTRICT**

12 County Route 47
Parishville, NY 13672

**Registration and Payment Deadline:
March 1, 2019**

**Contact: Laura Gilbert
lgilbert@mcsk12.org**

Checks should be made out to SLCMEA
Please send payments to:

**Laura Gilbert
408 Gouverneur St.
Morristown, NY 13664**

**Also available on My Learning Plan to track CTLE approved hours with
your school districts*

\$20 Registration Fee for
non-SLCMEA
Members

\$10 Registration Fee for
College Students

Registration will begin at
7:45am

**Also available on My Learning
Plan to track CTLE approved
hours with your school districts*

Session Choices and Times:

8:15-8:45:

- News from NYSSMA - Live In The (K)Now! - Jonathan Hunkins

9:00-11:00:

- High School Musical Theater: All of the Basics
- Topics in Elementary Music: Movement and More!
- Tech Time: "Mobile and Chromebook and Desktops, Oh My!"

11:00-12:00

- Choral Music Reading Session: Various Voicings from J.W. Pepper
- Functional Guitar for Middle and High School
- Everyone Should Play the Clarinet: Clarinet Clinic

12:00-1:00

- LUNCH

1:00-3:00

- Old and New Vocal Solo Gems in the NYSSMA Manual
- Emerging Ensembles: Steel Drums and New Orleans Brass Bands
- NYSSMA Solo Fest: Band

(Continue to next page for Session Descriptions and Presenter Bios)

High School Musical Theater: All of the Basics

This workshop will explore the many elements involved in putting together a school musical theater production. Some of the topics included will be: choosing the musical, auditions, finances, rehearsal scheduling, publicity, costuming, choreography and technical theater concerns. An outline and resources will be provided as well as discussion and Q&A.

BIO

Kimberly Busch is the Vocal Music director at Canton Central School where she directs choir students in grades 5-12. Kimberly also teaches voice lessons and Technical Theater. She holds Bachelors and Masters degrees from the Crane School of Music in Music Education with a concentration in voice. Originally from West Winfield, NY, she has served as guest conductor for the Herkimer County Music Educators' Association and St. Lawrence County Music Educators' Association. Kimberly has also directed several music theater productions in public schools as well as the summer shows "I Love A Piano" and "The 25th Annual Putnam County Spelling Bee" for the Grasse River Players as part of the Colton Summer Festival. Also an avid supporter of the Orchestra of Northern New York, Kimberly is the President of their Volunteer Guild. She resides in Hannawa Falls with her husband and two sons.

Andrea Ellison is a general and vocal music educator working with all ages of students from prekindergarten to senior high at Parishville-Hopkinton Central School, located near the Adirondacks. Her teaching responsibilities include general music classes for grades pre-K through sixth, five choral ensembles, various high school electives and direction of the school theater program. Mrs. Ellison received her Bachelor's of Music Education from the Crane School of Music at SUNY Potsdam and her Master's of Science in Education in Elementary Education from the same institution. She is currently in the dissertation phase of a Doctorate in Music Education through Boston University. Mrs. Ellison resides in Potsdam, NY with her husband, Sean, and her four children, Michael, Julia, Madeleine and Jonathan.

"Topics in Elementary Music: Movement and More!"

"Topics in Elementary Music: Movement and More!" is a workshop based upon how to incorporate various types of movement and motion into your daily classes or rehearsals. Engaging the body mentally and physically can sometimes be quite the challenge. As teachers, we may be more comfortable doing one over the other. Today's workshop will provide some tips and tricks that you can add to your tool box to help you and your students break out of your shells. For the first portion of the workshop, it will be an interactive lesson taught by Caitlin Walton where she demonstrates various tactics that work within her classes and rehearsals. The second half of the session will be a Q&A session focused on topics about elementary music. To help make the Q&A worthwhile,

please send any questions you may have about anything elementary music related to Caitlin Walton at cwalton@mcs.k12.ny.us The more questions we have, the more we have to discuss! Questions could be based upon curriculum, audition processes, classroom procedures, movement, etc. See you there!

BIO

Caitlin Walton, elementary music and chorus teacher at Nightengale Elementary in Massena, NY, is extremely excited to present at today's staff development day. Originally from Iowa, Caitlin traveled to Ithaca, NY to study Music Education and Voice at Ithaca College (2016 graduate). Under the direction of Dr. Janet Galván and Professor Dawn Pierce, Caitlin performed all across the East Coast with IC's Women's Chorale and the Ithaca College Choir. Throughout her time at Ithaca, Caitlin was immersed in many programs focusing on General Music and movement-based learning in the classroom. Also, Caitlin has many years of competitive and recreational dance experience under her belt. Since the age of three, Caitlin has studied tap, jazz, ballet, and Irish dancing styles. She has competed across the United States as well as in Canada and Ireland. Before moving to the East Coast, Caitlin was also a member of a highly competitive show choir. Presently at Nightengale, Caitlin co-founded the drama program for 5th and 6th grade students as well as helped the choral program grow from around 50 students when she started to over 80 students! Caitlin is also the Irish dance and music theatre teacher at Tap to Toe Studio of Dance in Massena. If you are interested in incorporating more movement-based tips and tricks into your elementary music classroom or chorus rehearsal, come check out "Topics in Elementary Music: Movement and More!"

Tech Time:

"Mobile and Chromebooks and Desktops, Oh My!"

In this workshop Jonathan Hunkins and Don Cannamela will share some of their favorite apps and software geared toward the 21st century music teacher. Participants are encouraged to bring their own ideas and suggestions to share. We'll be looking at mobile, tablet, Chromebook, and desktop platforms.

BIO

Don Cannamela has been teaching in St. Lawrence County for 22 years and is currently the Director of Bands for the Parishville-Hopkinton Central School District. He holds Bachelor's and Master's Degrees in Music Education from the Crane School of Music, SUNY Potsdam and a Master's Degree in Educational Technology from SUNY Potsdam.

Jonathan Hunkins is currently the Music Department Chairman and Director of Bands at the Massena Central High School where his responsibilities include the high school concert band, marching band, jazz ensemble, pep band, percussion ensemble and music theory. A 1992

graduate of Ithaca College, Mr. Hunkins earned a B.M. degree with high honors double majoring in Music Education and Music Performance with a percussion concentration. Mr. Hunkins later completed his M.S. degree with honors in Music Education from the Crane School of Music, SUNY at Potsdam, NY in 1996.

Choral Music Reading Session: Various Voicings from J.W. Pepper

A classic reading session of choral music for various voicings. Participants will leave today with a packet of FREE music from J.W. Pepper (first come, first serve...quantities are limited!). Come sing some new repertoire and have a better idea of purchases to make for your choir.

BIO

Laura Gilbert completed both her undergraduate and graduate degrees at The Crane School of Music majoring in Music Education (Voice). She has been the PreK-12 vocal music teacher at Morristown Central School for 10 years, and this year she took on the role as the president of the St. Lawrence County Music Educators' Association. Laura has been a frequent soloist over the past 10+ years for the Potsdam Community Choir at Crane, most notably as the soprano soloist in performances of Mozart's *Requiem* and Brahms' *Neue Liebeslieder Walzer*. She also performs regularly as a member of the band the Taffeta Girls, singing and dancing to classic 50's and 60's songs in the style of the girls groups of those decades. You may have also seen her performing as a back-up singer with bluesman Tas Cru, as a soloist for the *Arts Program of Northern New York*, or performing at many weddings and special events. Laura is happily married to her husband Tim and has a 12-year-old son Jack.

Functional Guitar for Middle and High School

Don M. Washington
7-12 Music Instructor
Colton Pierrepont Central School
washindo@cpcs.us

This session should be the first of several as I am hoping to leave attendees with a beginning that generates new essential questions and opportunities for discovery. In our opening session, we will explore the following topics. However, we are open to changing course based on the needs of fellow educators.

1. Selecting instruments: Acoustic vs. Electric/ Nylon strings vs. Steel/ Size and Scale
2. Selecting Books: Standard Notation, Tablature, Hybrid, Chord Charts
3. Tuning: Electronic, Apps, 5-5-5-4-5, With Piano
4. Warm Up Sequence

5. Scales: 6/2,5/2, 6/4,5/4
6. How will guitarists fit into the school music program?: Band, Guitar Ensemble, Jazz Band, Rock Ensemble, *New Emerging Ensembles*
7. Special Needs: Physical Challenges, Developmental Challenges
8. Where do we go from here?

- Please bring a guitar and a notebook as music is a hands- on undertaking.
- Please feel free to record any or all of this session for future reference.

BIO

Don Washington has performed and given master classes in Chicago Illinois, Vail Colorado, Switzerland, Italy, Belgium, the Netherlands, England, France and Germany. He has enjoyed a week long engagements at Le Caveau De La Huchette, known as the “Famous Temple of Swing” of Paris, France. This Parisian nightclub has been an important tour stop for jazz and blues luminaries such as Jean-Paul Amouroux, Sidney Bechet, Claude Bolling, Art Blakey and his Jazz Messengers, Wild Bill Davis, Lionel Hampton, Memphis Slim and Detroit Gary Wiggins.

Don is honored to add his name to the roll.

Don started playing the piano at the age of five. It was a rule in his father's house that every child learns how to play an instrument and sing. Being the youngest of five children, Don was determined to stand out from the pack, and that he did!

In addition to mastering the piano, he learned to play the organ, drums, saxophone, tuba, bass, guitar, trumpet, clarinet and harmonica. Don's father, the late William M. Washington, groomed his children to be his personal praise and worship team at the Royal Church of God in Christ, in Kent, N.Y. It was during this time that Don learned the vocal and instrumental styles and techniques that would later make him a blues man. As an educator, Washington understands the value of every instrument and strives to encourage all students to enjoy music as an important part of their everyday lives.

With more than twenty-five years experience in music education (private studio and public school), Don is happy to share some methods that have been successful. Additionally, he invites lively discussion of alternative ideas and pedagogy that will enhance all of our teaching.

Don Washington graduated from SUNY Potsdam in 1993 with a Bachelor of Arts Degree in Music Education with a concentration in voice. He received his Masters Degree in Education from SUNY Potsdam in 2002. Currently, he teaches high school vocal and instrumental music at Colton- Pierrepont Central School. When he is not teaching, he is busy writing, recording and performing his own music. Regardless of where he is teaching or performing, Don says that he is happiest when he is with Dawn, his wife of nearly 25 years.

Everyone Should Play the Clarinet: Clarinet Clinic

A hands on session for educators to review and expand their knowledge of all things clarinet. Topics will include tone production, embouchure, articulation, overall technique and equipment for young, intermediate and advanced players. Participants should bring a clarinet to play.

BIO

Mrs. Jill Roberts has been teaching private clarinet lessons for 30+ years to students of all ages and abilities. She is also the current Band Director at Madrid-Waddington Central School for grades 5-12 and the Instructor of Clarinet for St. Lawrence University. A graduate of the Crane School of Music, Mrs. Roberts is an active clarinetist who performs regularly with the Orchestra of Northern New York, recently as guest principal for their 2018 Summer Pops series. She is also a long standing member of the Northern Symphonic Winds, a wind ensemble comprised of local area professionals and music educators. Mrs. Roberts was also a member of the Potsdam Clarinet Quartet, with her teacher Dr. Alan Woy for many years. PCQ has performed and given workshops at the NYSSMA Conference, the Crane School of Music including multiple Single Reed Summit events, and also many school programs both locally and around the state. Mrs. Roberts also enjoys playing for local area school musicals and other community events. She is also an active composer of band music and educational materials for young instrumental students. Mrs. Roberts lives in Canton with her husband, kids, pets and a lot of reeds.

Old and New Vocal Solo Gems in the NYSSMA Manual

Tired of the same old tried and true NYSSMA solos? Ready for something new? This session will include a review of less often performed NYSSMA vocal solo literature along with tips for helping your students give their best performances this solo season. It will also feature 2-3 students performing a solo and give participants a chance to write a mock solo evaluation.

BIO

Tammara Madeja currently serves as the Coordinator of Student Teaching and Music Education Field Experience at The Crane School of Music, SUNY Potsdam. Ms. Madeja retired from Potsdam Central Schools in 2017 after 30 years of teaching choral and general music where the PCS choral ensembles under her direction received consistently high honors including invitations to perform for the New York chapter of the American Choral Director's Association and Level 6 Gold with Distinction ratings from the New York State School Music Association. Ms. Madeja served as the All-State Chorus Chairperson for the New York State School Music Association from 2012-2015. She was the Zone 5 representative to NYSSMA from 2004-2010, NYSSMA voice chair from 2010-2012 and is a certified All-State vocal solo

adjudicator. Mrs. Madeja is active as a guest conductor and has presented clinics at regional and state music conferences. She received her B.S. and M.S. degrees in music education from the University of Illinois at Urbana-Champaign.

Emerging Ensembles: Steel Drums and New Orleans Brass Bands

While both steel bands and jazz bands have been around for the better part of a hundred years, they are still a source for new and vibrant literature and fresh adaptations of current popular music. While there are clear differences between these musical styles, each is steeped in a rich cultural background and colorful history. Additionally, they share a rhythmic drive and accessible harmonic structure that can provide an entry point for inexperienced musicians and a platform for the technical challenges advanced players crave. Perhaps most importantly, these ensembles deliver new ways to engage students using the traditional tools of our craft, as they consistently delight the cross-generational audiences that we depend on for support.

Each half of this session will provide a first-hand opportunity to experience the music in an interactive, hands-on format. Participants will have the opportunity to try the various instruments of the steel band as we examine characteristic elements of soca and calypso music through performance. We will investigate the music of New Orleans brass bands in similar fashion, as we learn tunes from both traditional and contemporary ensembles.

In addition to authentic performance experiences, there will be a brief discussion about the historical and cultural background of each ensemble, integration with your existing programs, funding, using electronics, and as much question and answer as time will allow. We will provide the steel band instruments. Participants are enthusiastically encouraged to bring or arrange for the use of both their major instrument and a secondary instrument of their choice for the New Orleans band.

BIO

Daniel Hammond is a professional beginner, sometime adventurer, grateful connoisseur of the mundane, and a slow but eager learner. He is the president of the Jefferson-Lewis County Music Teachers Association and band director at Alexandria Central School, where he teaches music to students in grades 5-12 and serves as co-president of the Alexandria Central Faculty Administration. Mr. Hammond attended Red Wing Technical College in Red Wing, Minnesota, where he studied band instrument repair, Capital University in Columbus, Ohio, where he studied music industry, and the Crane School of Music at SUNY Potsdam where he studied music education. He applies the term “studied” rather loosely, but he did manage to graduate from each.

While in Ohio, he studied percussion with Robert Breithaupt and Afro-Caribbean percussion with Eric Paton. He began performing and recording as a percussionist in Latin jazz, jazz fusion, and experimental music ensembles around Central Ohio, and touring the Midwest as a drummer in country and top-40 bands. (You've never heard of any of them. It's probably just as well.) It was during this time that he first saw a Caribbean steel drum, and sensing a natural fit, brought one home to the 1000 Islands. The instrument defined the next phase of his career as he traveled around the Eastern half of the United States performing Caribbean-influenced music.

Eventually enough was enough, and Mr. Hammond returned to the North Country full-time. He taught electronic music at Carthage Middle School from 2000 -2009 and directed the River Rat Rhythm Project, a community steel drum band devoted to bringing the music of the Caribbean to Northern New York Audiences. The RRRP grew to include over 50 musicians, ranging in age from 6 to 66, from the Watertown, Lowville, and 1000 Islands areas. Their bouncing forty-foot flatbed trailer was a familiar sight at parades and community events from 2003-2013, and the group is the subject of a 30 minute WPBS documentary (<http://watch.wpbstv.org/show/wpbs-specials/>).

Since returning to Alexandria in 2009, Dan developed the first electronic music class and launched the school's first guitar program, and he directs the Alexandria Central School Mardi Gras Spirit Brass Band. Conceived as an attempt to reconcile the program's small size with the demands of a marching program and to perform engaging music while at the same time educating students and audiences about an important American musical tradition, the group is a springtime favorite among Northern New York parade-goers. At least, he likes to think so.

When he is not hitting things and making noise, he likes to walk around aimlessly, daydream about sailing boats, and read about stuff. He aspires to continue trying new things, and whether he is pointing out constellations to audiences on the top deck in the Gulf of Mexico or playing the music of sunny places to frozen audiences in Northern New York, he hopes most of all to be the guy running just ahead on the trail and then running back to breathlessly describe what he saw. That is why he is a teacher, and that is why he is grateful for the opportunity to be here today, with you.

"NYSSMA Solo Fest: Band"

All-State Woodwind adjudicator Jill Rubio will share her experiences of over 20 years judging at NYSSMA festivals, including rules and regs, solo selection, student and teacher preparation, the performance, sight-reading, most popular solos, tips for success, and time for questions.

BIO

Jill Rubio is a full-time band director at Potsdam Central School, where she conducts the high school and 7th-8th grade bands, a jazz band, and teaches music theory and instrumental lessons from grades 4-12. Her middle school band was selected to perform for the New York State Band Directors Symposium. Her conducting credits include Crane Youth Music, regional

all-county junior and senior high bands and musical theatre orchestras. Jill serves as Personnel Manager for the Orchestra of Northern New York and as co-chair of Community Performance Series Advisory Board in Potsdam. She is active in the New York State Band Directors Association and National Flute Association. For the New York State School Music Association, she is an All-State Adjudicator and is a contributing editor for the NYSSMA Manual.

Jill Rubio holds Bachelors and Masters degrees in flute performance from the Thornton School of Music at the University of Southern California, where she was named Outstanding Graduate. A pupil of Roger S. Stevens, she also received instruction from James Walker, Mitchell Lurie, Michel Debost and Toshio Takahashi. Ms. Rubio is principal flutist in the Orchestra of Northern New York, where in 2013, she premiered Dr. Paul Siskind's "Whence Minstrelsie Filled the Gallerie," a commission written especially with her eclectic musical background in mind, including elements of rock, jazz and extended flute technique. She is principal flutist and a founding member of the Northern Symphonic Winds. Rubio has been a featured soloist with that group and with the St. Lawrence University Bach Marathon. A frequent chamber music collaborator, Jill is half of the Rubio Flute and Guitar Duo, with her husband, Doug.

